

INSTRUCTION MANUAL

LIMITED EDITION

Slick SLR 12 Active Subwoofer Enclosure

Model: SLR12A LIMITED EDITION

www.vibeaudio.co.uk



To ensure maximum
performance and safety,
please follow this manual.
Please retain the manual
for future reference after
installation

OWNERS MANUAL

Congratulations on purchasing your VIBE SLR subwoofer enclosure, please read this manual in order to fully understand how to get the best results from this w and ensure that all advice on how to look after the subwoofer is followed.

Thank you for buying VIBE, we hope you enjoy listening to your product as much as we enjoyed creating it.

VIBE R&D Division

WARNING

DO NOT EXPOSE THIS PRODUCT TO DAMP OR MOISTURE - doing so may result in fire, shock or damage to the product.

BEFORE WIRING DISCONNECT THE CABLE FROM THE POSITIVE BATTERY TERMINAL - failure to do so may result in electric shock or injury.

ENSURE GOOD AND CORRECT CONNECTIONS - failure to make the correct connections may result in fire or damage to the product.

KEEP THE VOLUME AT A LEVEL SO YOU CAN STILL HEAR OUTSIDE NOISE - failure to do this may result in an accident. VIBE equipment is capable of producing sound levels that can permanently damage your hearing. VIBE recommends caution when listening at high volume. For safe and enjoyable listening the sound should be comfortable and clear without distortion.

CAUTION

- Never connect any speaker lead to the car chassis. This can cause severe damage to your speaker / car radio / amplifier.
- Before drilling or cutting any holes, investigate the layout of your vehicle thoroughly.
- Use caution when working near the fuel / hydraulic lines and electrical wiring.
- Observe the correct polarity when wiring, improper phasing may cause a loss of bass response.
- Ensure that no moving parts catch on the speaker or grill (e.g. window or door handles, or window glass inside the door)

INSTALLATION

- The quality of the installation will affect the system performance and reliability.
- Contact your nearest authorised VIBE dealer if you are unsure about the installation of this product.
- Please mount this unit away from any potential hazards.
- Minimising the length of wires will provide higher audio output from the system.
- The speaker should be securely fastened to the mounting position using the screws provided.
- Pre drill your mounting holes using a drill and position with the template provided.
- Be sure to investigate your mounting area thoroughly for electrical wires, brake or fuel lines or fuel tank to prevent causing any damage.

RUN IN PROCEDURE

VIBE recommends that you follow the run in procedure for the subwoofer detailed below.

When your subwoofer is used for the first time it is very stiff and rigid, it will take time for the moving parts of this subwoofer to loosen up before it will be ready to deliver its full potential.

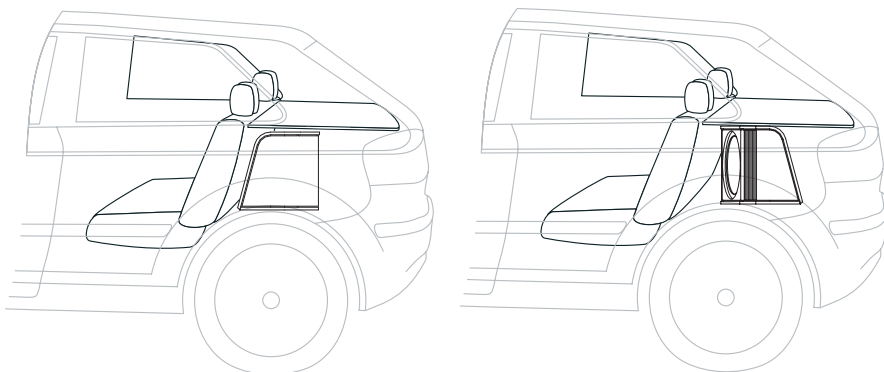
For the first 30 hours it is recommended that you play the subwoofer initially at low to medium volumes, gradually increasing the volume level as time progresses. As a guide, if you listen to it for 1 hour every day it will take a month for the speaker to run in properly. You will notice a big change in the sound of the subwoofer over this period, as the spider and surround begin to run in the sound will get deeper and punchier, also the output of it will increase as the suspension loosens up.

A new subwoofer is like a new car engine, it needs a few thousand miles before you can drive it to its full potential, driving it into the 'red line' from the first day will mean engine damage is certain and will not be covered by warranty and the same applies to the subwoofer. Failure to follow this simple procedure is the most common reason for a subwoofer to fail after a very short period of time.

INSTALLATION

The most common place to mount a bass enclosure is in the luggage compartment of the vehicle. Where in the luggage compartment it is mounted will have an effect on the sound produced allowing the user to tailor the sound to best suit their musical tastes. For example if the enclosure is mounted facing the rear bumper, the bass produced will be noticeably deeper than if it is fired into the rear seat.

Do not be afraid to experiment with positioning as a little time and effort can yield great improvements in sound.



ACTIVE ENCLOSURE INSTALLATION

Your VIBE SLR enclosure is designed with a swift installation routine in mind. Please mount the enclosure in a dry location on a solid surface. NEVER mount the enclosure upside down, this will cause the amplifier to overheat and will eventually damage the amplifier. Before fixing the enclosure in place please ensure that there is sufficient air flow around the amplifier heatsink, at least two inches will be sufficient.

POWER CABLE

- At least a 10 gauge cable should be used for both the power and the ground connections to the amplifier.
- The power cable should be taken directly from the battery. Rubber grommets should be used when passing through any bulkheads to prevent the cable from becoming chaffed or cut.
- It is vital that a fuse / circuit breaker (of at least equal value to the one fitted on the amplifier) is placed in line with the power cable and is no further than eighteen inches away from the battery.
- Please ensure that the fuse is not fitted until the entire installation procedure is complete.
- The two tables below are to help you decide on what cable is correct for you. The first enables you to select the size of cable depending on the length required. The second will help you convert the cable size from American Wire Gauge to Metric if you need to.

	Length of Run							
Current demand	0 – 4 Ft	4 – 7 Ft	7 – 10 Ft	10 – 13 Ft	13 – 16 Ft	16 – 19 Ft	19 – 22 Ft	22 – 28 Ft
0–20 amps	14	12	12	10	10	8	8	8
20–35 amps	12	10	8	8	6	6	6	4
35–50 amps	10	8	8	6	4	4	4	4
50–65 amps	8	8	6	4	4	4	4	2
65–85 amps	6	6	4	4	2	2	2	0
85–105 amps	6	6	4	2	2	2	2	0
105–125 amps	4	4	4	2	0	0	0	0
125–150 amps	2	2	2	0	0	0	0	0
1 Metre – 3.28 Feet								

AWG to Metric Conversion Chart			
cross sectional area			
AWG Number	Inch	mm	mm ²
0	0.325	8.25	53.5
1	0.289	7.35	42.4
2	0.258	6.54	33.6
3	0.229	5.83	26.7
4	0.204	5.19	21.1
5	0.182	4.62	16.8
6	0.162	4.11	13.3
7	0.144	3.66	10.5
8	0.128	3.26	8.36
9	0.114	2.91	6.63
10	0.102	2.59	5.26

GROUND CABLE

- The ground cable needs to carry the same current as the power cable. At least a 10 gauge cable should be used.
- The amplifier ground should be connected directly to the chassis of the vehicle, to bare metal.
- The cable length should be kept to an absolute minimum. It is not recommended that you connect the ground cable to the vehicle's seatbelt anchor point.

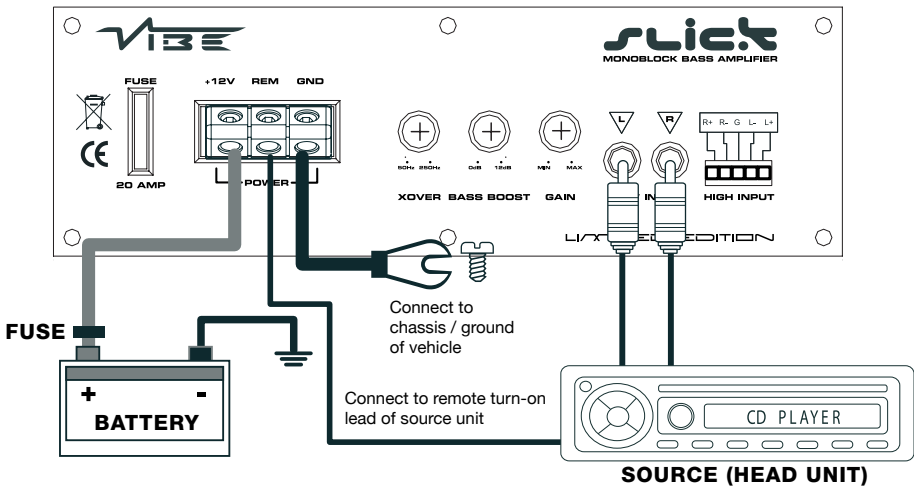
REMOTE TURN ON

- A minimum of 18 gauge cable should be used for this connection.
- The cable should be run with exactly the same care and attention as the power cable and taken back to the source (headunit) and joined to the remote cable provided.
- If the source (headunit) does not have a remote turn on cable then a 12v supply should be used. This will require a switch to be fitted inline to enable the amplifier to be turned on and off. Remember that if this switch is left on you will flatten the car battery.

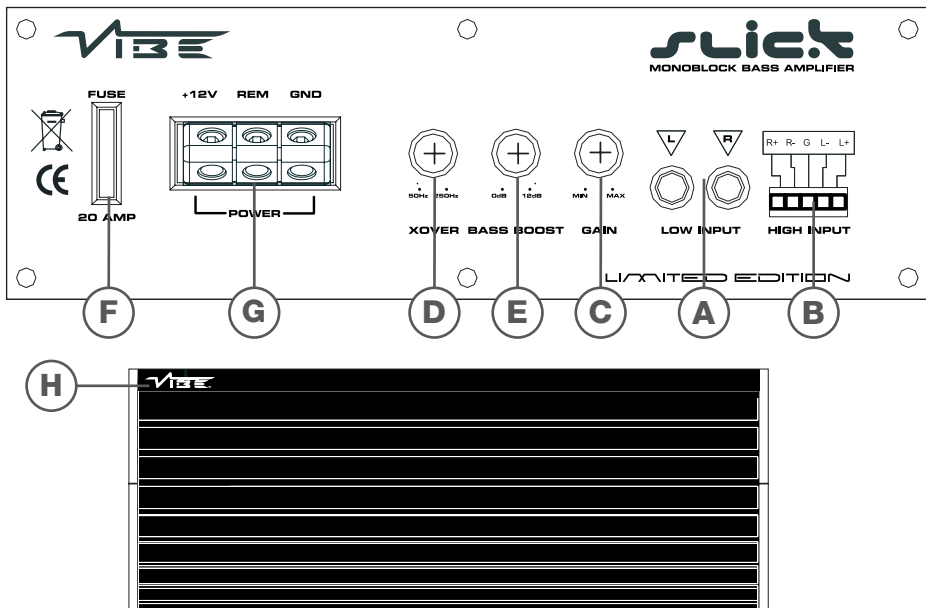
RCA CABLES

- Please take extra care when running these cables from the source to the amplifier. Ensure that they are placed away from all items that can generate any interference, wiring harnesses etc.
- It is recommended that the RCA cables should be run on the opposite site of the car to any previously installed power cables, if possible.

INPUT CONNECTIONS



AMPLIFIER CONNECTIONS & CONTROLS



A. LOW LEVEL INPUT

Low level input for connection to any source (headunit) with a low level output. This is your RCA output from the source (headunit).

B. HIGH LEVEL INPUT

To be used when no RCA's are available. Use the provided loom to connect to the closest speakers.

C. GAIN CONTROL

Used to match the input signal of the source (headunit) to the amplifier. See the **setup section** for more details.

D. CROSS OVER FREQUENCY CONTROL

High pass frequency control. The frequency ranges from 50 Hz to 250 Hz.

E. BASS BOOST CONTROL

To provide up to an extra +12 dB of bass boost at 45 Hz. Use this boost to increase bass output from the amplifier.

F. FUSE

Please ensure the following fuse rating is used when replacing fuses:

SLICK SLR12A (20 amp)

G. POWER CONNECTIONS

Power connections. See **input connections** section for details on correct connections.

H. POWER PROTECT LIGHT

When the amplifier is operating correctly the light will illuminate constant 'white'. When the amplifier is in power protection mode the light will illuminate 'red'.

SETUP SECTION

To correctly set the gain control of the amplifier to match that of the source (headunit) use the following setup routine:

- Turn the gain control to minimum on the amplifier.
- Ensure the bass boost is set to 0 dB.
- On the headunit set all crossovers to flat and both bass and treble to zero.
- Turn up the source (headunit) to approx 3/4 volume.
- Very slowly turn up the gain on the amplifier until distortion can be heard in any of the speakers or until the volume reaches an uncomfortable listening level when this is reached turn down the gain control slightly.
- The gain control is now set.

The setting of the crossover will directly effect the sound you will hear from the subwoofer. At its lowest setting (50 Hz) the subwoofer will only react to frequencies from around 35 Hz to 50 Hz. At its highest setting (250 Hz) the subwoofer will react to a larger range of frequencies from around 35 Hz to 250 Hz. Experiment with this setting to achieve a sound you are happy with that feels comfortable with the music that you listen to.

TROUBLESHOOTING

Before removing the amplifier, refer to the list below and follow the suggested procedure. Always test the speakers and confirm that they are wired correctly first. If in any doubt get help from a qualified auto electrician.

AMPLIFIER WILL NOT POWER UP

- Check for good ground connections. Ensure that the ground cable is connected directly to bare metal and not a painted surface.
- Using a multimeter check that the remote terminal has at least 7V DC.
- Using a multimeter check that there is battery voltage on the positive terminal.
- Check all fuses.
- Check that the protection light is not illuminated. If it is lit, shut off the amplifier for thirty seconds and then turn it back on.

PROTECTION LED ILLUMINATES WHEN AMPLIFIER IS POWERED UP

- The amplifier is designed to shut down automatically when the units temperature goes above 80 degrees. If the amplifier feels very hot then this may be the reason for the amplifier not starting.
- Check that there is good airflow around the amplifier. In some applications an external fan may be required.

BLOWN FUSE(S)

- Check both positive supply and ground for shorts.
- Check that the positive wire is connected to the positive terminal on the amplifier.
- Check that the negative wire is connected to the ground terminal on the amplifier.
- Ensure that the correct rated fuse is fitted:

SLICK SLR12A (20 amp)

DISTORTED SOUND

- Check the gain control is not set at too high a level. If the sound is distorted turn the down the gain until the sound is clear.
- Check that all crossover frequencies are correct. See **setup section** for more details.
- Check that the ground cable is making good contact with the vehicle chassis.
- Check the the RCA cables are making good connection with the source and amplifier.

LIMITED WARRANTY

All VIBE products carry a full 12 months warranty, valid from the date of the original receipt and proof of purchase. In order to validate this warranty, the warranty card should be returned to VIBE within seven days of the original purchase date. The original receipt and packaging are should also be retained for this twelve month period. If at any stage during the warranty period you have a problem with the product then it should be returned to the point of purchase, in its original packaging, complete with no items missing. If the store is unable to fix the product it may have to be returned to VIBE this process takes around 7 working days and no costs will be occurred.

A full description of VIBE's warranty information can be found on our website:

WWW.VIBEAUDIO.CO.UKWARRANTY

WHAT IS NOT COVERED

- Damage to product due to improper installation
- Subsequent damage to other components
- Damage caused by exposure to moisture, excessive heat, chemical cleaners and/or UV radiation
- Damage through negligence, misuse, accident or abuse, repeated returns for the same fault may be considered abuse
- Any cost or expense related to the cost of removal or re-installation of the product
- Damage caused by amplifier clipping or distortion
- Items repaired or modified by any unauthorized repair facility
- Return shipping on non defective items
- Products returned without a returns authorization number
- Damage to product due to the use of sealant

INTERNATIONAL WARRANTY

Contact your International VIBE audio dealer or distributor concerning specific procedures for your country's warranty policies.

WARNING

VIBE subwoofers are capable of sound pressure levels that can cause permanent damage to your hearing and those around you. Please use common sense when listening to your car audio system and practice safe sound.

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SPECIFICATIONS

	RMS Power	Peak Power
SLICK SLR12A	400 Watts	1200 Watts



In order to protect your purchase and aid your warranty please fill in the following form and keep it safe for your future reference.

For more information and to register your warranty online, visit:
www.vibeaudio.co.uk/warranty

MODEL NUMBER:

SERIAL NUMBER:

PURCHASED FROM:

DATE OF PURCHASE:

KEEP IT SAFE
Staple your receipt here:



PC 15

1.5 farad **ORIGINAL**
power capacitor

The VIBE 1.5 farad power capacitor is a must for any high performance audio system, VIBE's 1.5 farad power capacitor bridges the gap between the vehicles battery and the amplifiers ensuring rapid smooth current flow resulting in louder tighter bass and clean crisp midrange and treble. The built in digital voltage display constantly and accurately displays the systems DC voltage. An all new VIBE power distribution block is built into the top of the capacitor to allow easy wiring into the system and also will allow 3 amplifiers to be wired directly to the capacitor for maximum current flow to the amplifiers.

Model: PC15



delta box

The DeltaBox line driver is the ideal solution for those looking to install multiple amplifiers from a single RCA preout. Most people use RCA "Y" splitters for this task unaware of the signal degradation caused. The DeltaBox not only divides the signal but also isolates and boosts the signal up to a maximum of 9 volts independently for each of the 3 output channels giving much cleaner sound and excellent signal to noise ratio. For SPL competition the DeltaBox is an essential tool as each of the outputs can be split 4 times giving control of 12 amplifiers from a single gain enabling precise adjustment of the system without having to reset every amplifier individually. Additionally if your headunit has a weak preout or you wish to run multiple amps but only have one output the DeltaBox™ is your ideal solution.

Model: DELTABOX



FLATBASS™ 13 SPK Bass speaker cable

There are many powerful bass amplifiers on today's market – the ever increasing power is putting huge strains on speaker wire – VIBE present a new breed speaker cable specially developed for BASS applications – the VIBE FLATBASS speaker cable offers SolidCore™ that can handle and sustain considerably more power than conventional speaker cable.

Model: FlatBass 13 SPK – 13 gauge SolidCore™ flat BASS speaker cable



VIBE 140 amp circuit breaker

Big systems require big protection – The VIBE circuit breaker is rated at a massive 140 amps and offers critical protection to your system – if the system over powers or short circuits the breaker will cut in and save your equipment. No need to replace expensive fuses, system is reset via a simple switch – also offers safe and instant system shutdown.

Model: CB140 – 140 amp circuit breaker



FLAT Y 2M / FLAT Y 2F RCA Y leads

Our professional quality full range OFC Yinterconnect guarantees a pure and strong signal. With a flat design and ferrite loaded shield, RF noise interference is greatly reduced. The Flat Y interconnect is available in 1 male – 2 female FLAT Y 2F and 2 male – 1 female FLAT Y 2M configurations.

Model: FLAT Y 2f – 1 pair RCA Y lead 1male to 2 female

Model: FLAT Y 2m – 1 pair RCA Y lead 2male to 1female



VIBE BC10 level controller

The VIBE BC10 gain level controller is a perfect addition to any subwoofer system, the BC10 allows the level of the amplifier to be controlled from the driver's seat giving the user easy adjustment of gain level. Particularly useful for adjusting the gain level for amplifiers controlling subwoofers. The BC10 controller is RCA input and output making it compatible with any system allowing gain level adjustment of any amplifier it is connected to. It can also be used with full range amplifiers.

Model: BC10 – RCA Gain level control



Slick level remote

A new addition to the Slick range of amplifiers is the Slick level control which allows level adjustment of the amplifier from the front of the car. Simply plug the supplied cable into the Slick remote level port on the end panel of the amplifier and remote gain control is yours, it is that easy.

Model: SLR1 – optional remote for use with all Slick amplifiers



VIBE official Merchandise

MPG – VIBE polo shirt with embroidered VIBE logo on front and rear

MTS – VIBE T-shirt with small VIBE printed logo on front,

MCD – VIBE CD, containing exclusive VIBE bass tracks as featured on the Bass Tunnel and VIBE Dredd.

MCD – VIBE CD case, metallic silver CD case with VIBE logo.

VFL – VIBE fleece with embroidered logo on the front and large on back,

VTD – VIBE tax disc holder, stylish silver tax disc holder featuring VIBE logo.



VIBE SD4/5 subwoofer defender grill

The new VIBE subwoofer defender not only provides protection for your sub but also adds style with its metallic badge and black rubberised steel construction allow it to integrate perfectly with the VIBE EVO enclosures

Model: SD4 – sub grill fits both 10" and 12" subwoofers

Model: SD5 – sub grill fits 15" subwoofers



VIBE DB6 non fused distribution block

The VIBE DB6 non fused distribution block is a professional non fused distribution block which gives easy connection for up to 5 amplifiers. The VIBE DB6 has 2 x 4AWG input and 4 x 8AWG outputs which can be used for power distribution or ground distribution giving a common grounding point for all system components eliminating the risk of ground loop interference.

Model: DB6 non fused distribution block



VIBE FD4 fused distribution block

The VIBE FD4 fused distribution block is a professional AGU fused distribution block which gives easy connection for up to 4 amplifiers. The VIBE FD4 has 1 x 4AWG input and 4 x 8AWG outputs each individually fused up to a maximum of 80 amps (AGU fuses available separately)

Model: FD4 – 4 way AGU fused distribution block, 1 x 4 gauge input 4 x 8 gauge outputs



VIBE CT0 / CT4 compression fit ring terminal

The VIBE CT range of gold plated ring terminals are professional compression fit designed for maximum conductivity when connecting power cable to the vehicle battery. The VIBE RT compression fit terminals are the best way to connect heavy gauge power cable to the vehicles battery.

Model: CT0 – 0 gauge compression fit ring terminal

Model: CT4 – 4 gauge compression fit ring terminal



VIBE RT4 / RT8 crimp on ring terminal

The professional range of VIBE RT gold plated ring terminals for connecting power cable to the vehicle battery. Packed in pairs and include red and black rubber over boots with an easy crimp design.

Model: RT8 – 1 pair of 8 gauge crimp on ring terminals with PVC overboots

Model: RT4 – 1 pair of 4 gauge crimp on ring terminals with PVC overboots



VIBE AGU30, AGU60, AGU80 fuses

The new VIBE AGU fuse series are the perfect companion to the VIBE FD4 fused distribution block and the Active and stereo system wiring kits.

Model: AGU30 – 1 pair 30 amp AGU fuses to fit all AGU fuse holders

Model: AGU60 – 1 pair 60 amp AGU fuses to fit all AGU fuse holders

Model: AGU80 – 1 pair 80 AGU fuses to fit all AGU fuse holders

For more product info see www.vibeaudio.co.uk/shop



C A B L E S & I N T E R C O N N E C T S

The CriticalLink™ range of FLAT series cabling from VIBE

The VIBE CriticalLink range of cabling has been developed to achieve the critical link between source (headunit), amplifier and speakers - VIBE audio equipment is high quality, using anything less than the VIBE CriticalLink™ range of cables will severely compromise your equipment and will not allow it to perform to its maximum potential.

NOTE: Your audio equipment will only ever be as good as the cables you use to connect it. The link between your audio equipment is critical for a bigger cleaner sound.

VIBE cabling and interconnects can enhance your system power and sound quality by more than 20% over other brand cable.

For more product info see www.vibeaudio.co.uk/shop



BASS SYSTEM KIT

The VIBE 3000watt BASS KIT is specifically designed to gain maximum output from high power Bass systems. Featuring the best BASS specific cables from the VIBE CriticalLink™ Range.

Contents of this Kit:

FLATLINES™ 8AWG PWR Power and Ground cable

FLATBASS™ RCA SolidCore™ Interconnect

FLATBASS™ 13 SPK Bass speaker cable

FLATLINES™ remote 18

VIBE 140 amp circuit breaker

All cable is terminated with crimped terminal rings in place and accessory fitting kit

COMPATIBILITY

This kit is compatible with the majority of amplifiers on the market - VIBE recommends this kit for all VIBE BASS mono/block amplifiers new, current and old models.

Model: Bass Kit - Bass specific amplifier wiring kit



STEREO SYSTEM KIT

The VIBE 1500 watt STEREO KIT is specifically designed to gain maximum output from high power full range systems. Combining the best full range cables from the VIBE CriticalLink™ range.

Contents of this Kit:

VIBE FLATSTERED™ RCA - OFC high definition full range interconnect

FLATLINES™ 8AWG PWR Power and Ground cable

FLATLINES™ remote 18

FLATSTERED™ speaker cable

AGU Fuse Holder

All cable is terminated with crimped terminal rings in place and accessory fitting kit

COMPATIBILITY

This kit is compatible with the majority of amplifiers on the market - VIBE recommends this kit for all VIBE full range STEREO amplifiers new, current and old models.

Model: Stereo Kit - full range stereo amplifier wiring kit



ACTIVE SYSTEM KIT

The VIBE 1500watt ACTIVE BASS KIT is specifically designed to gain maximum output from high power Active Bass systems (Bass Boxes). Featuring BASS specific components from the VIBE CriticalLink™ range.

Contents of this Kit:

FLATLINES™ 8AWG PWR Power and Ground cable

FLATBASS™ RCA SolidCore™ Interconnect

FLATLINES™ remote 18

AGU Fuse Holder

FastPlug™

COMPATIBILITY

This kit is compatible with the majority of amplifiers on the market - VIBE recommends this kit for all VIBE active bass enclosures new, current and old models.

Model: Active Kit - Bass specific active enclosure wiring kit



FAST PLUG

The VIBE FastPlug™ (pat. pending), is a product long overdue. Designed and developed by VIBE Engineers the plug offers safe, fast removal of your active bass enclosure (bass box) or amplifier. You may wish to remove your system for security reasons, or for the full use of your boot space, whatever the reason the VIBE FastPlug makes it easy and safe.

The plug is a heavy duty connector that connects positive, negative and remote wires. It is made up of 2 parts - one end to connect to your equipment and the other to your power source - made from high quality ABS plastic the device is tough and hard wearing. **Model: FASTPLUG**



FLATLINES™ Power and Ground Cable

VIBE FlatLines™ power cable has been developed to maximise voltage transfer from battery to amplifier. The cable has 2 main lines running side by side which are made up of fine copper strands - This design makes the cable flat allowing us to make very slim heavy duty power cable which is highly flexible easing installation.

Available in: system kits, by the roll or by the metre

Model: FLATLINES 8 PWR - 8gauge red power cable

Model: FLATLINES 8 GND - 8gauge black power cable

Model: FLATLINES 4 PWR - 4gauge red power cable

Model: FLATLINES 4 PWR - 4gauge red power cable

Model: FLATLINES 0 PWR - 0gauge red power cable

Model: FLATLINES 0 GND - 0gauge black power cable



FLATSTERED™ High Definition full range Interconnect

The VIBE FLATSTERED RCA is an OFC high definition full range interconnect - delivering the fullest signal possible from source to amplifier - the cable make up has been developed to run flat with left and right cables running parallel both with individual screening but sharing an outer FLAT jacket easing installations.

Available in:

Model: FlatStereo RCA 1m - 1 metre full range interconnect

Model: FlatStereo RCA 5m - 5 metre full range interconnect



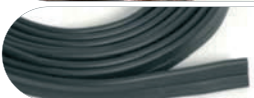
FLATBASS™ - SolidCore™ Bass Interconnect

The VIBE FLATBASS™ interconnect has been specifically developed for use in BASS SYSTEMS - the cable make up has a unique super-FLAT™ design easing installation - its trick ingredient is oversized SolidCore™ OFC signal wires - allowing a heavier voltage to be passed down the cable. This is the central wire that carries the main signal from source to amplifier.

Available in:

Model: FlatBass RCA 1m - 1 metre BASS interconnect

Model: FlatBass RCA 5m - 5 metre BASS interconnect



FLATFLEX™ High Definition speaker cable

The delivery of power and signal to the speaker is the final CriticalLink™ in any audio system - VIBE's FlatFlex OFC high definition speaker cable is produced from super fine OFC copper strands collectively picking up all the detail in your music - the multi strands are aligned in a row making the cable super-FLAT™ which can be run invisibly under carpets.

Available in:

Model: FlatFlex 16 SPK - 16 gauge High definition flat flexible speaker cable

Model: FlatFlex 12 SPK - 12 gauge High definition flat flexible speaker cable

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